

# Vorrei Fare una Canzone

♩ = 108

(G.Sacco)

2<sup>x</sup> B 4<sup>x</sup> G#m 2<sup>x</sup> F#

5 B G#m F#

9 B

11 G#m F#

13 B

15 G#m F#

17 E F#

Vorrei fa-re una can-zo-ne Da suo-nar con la chi-tar-ra Per le stra-de al-le per-se-gone Vorrei fa-re una can-zo-ne Per do-na-re a tut-to il mon-do un po-co di im-ma-gi-na-zio-ne Vorrei fa-re una can-zo-ne Che tras-met-ta un i-de-

19 G#m B

Musical staff for measures 19-20. The key signature has four sharps (F#, C#, G#, D#). The melody consists of quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measure 19 ends with a quarter rest, and measure 20 begins with a quarter note B4, followed by a quarter rest.

a - le Se le co - se van - no ma - le

21 E F#

Musical staff for measures 21-22. Measure 21 begins with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measure 22 continues with quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.

Vor - rei fa - re una can - zo - ne An - che so - lo per can -

23 G# F#

Musical staff for measures 23-24. Measure 23 continues with quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measure 24 begins with a half note A4, followed by a quarter note G#4.

ta - re An - che so - lo per can - ta - re

25 B G#m

Musical staff for measures 25-28. Measure 25 begins with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measures 26-28 continue with a rhythmic pattern of quarter notes and quarter rests: A4, B4, C#5, B4, A4, G#4, F#4, E4, quarter rest, A4, B4, C#5, B4, A4, G#4, F#4, E4, quarter rest, A4, B4, C#5, B4, A4, G#4, F#4, E4, quarter rest.

na na nana na na na nana na na na nana na

28 F#

Musical staff for measures 28-29. Measure 28 begins with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measure 29 continues with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.

na na na na

29 B G#m

Musical staff for measures 29-32. Measure 29 continues with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measures 30-32 continue with the same rhythmic pattern as in measure 25.

na na nana na na na nana na na na nana na

32 F# B

Musical staff for measures 32-33. Measure 32 begins with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measure 33 continues with a quarter rest, followed by quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.

na na na na Vor - rei fa - re u - na can -

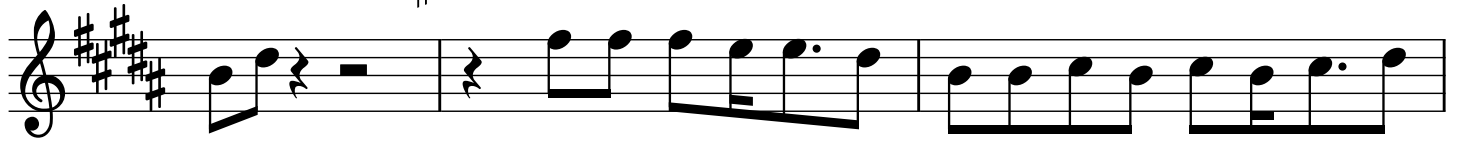
34 G#m

Musical staff for measures 34-37. Measure 34 continues with quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Measures 35-37 continue with quarter notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.

zo - ne Da can - ta - re sot - to - vo - ce Dol - ce - men - te a chi mi

36

F# B



piace

Vor-rei fa-re una can - zo-ne Per l'es-ta-te e per Na-

39

G#m

F# B

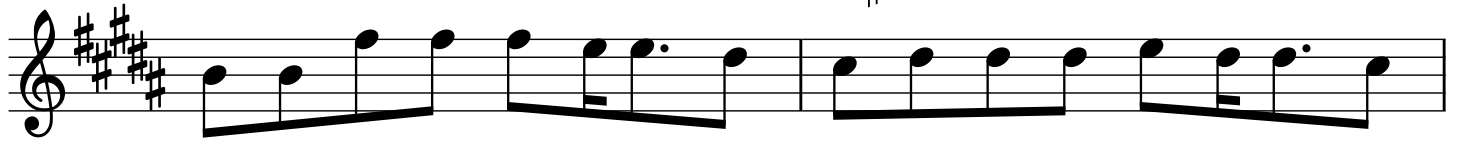


ta - le Ma-lin-co-nica e Spe - ciale

Vor-rei fa-re una can-

42

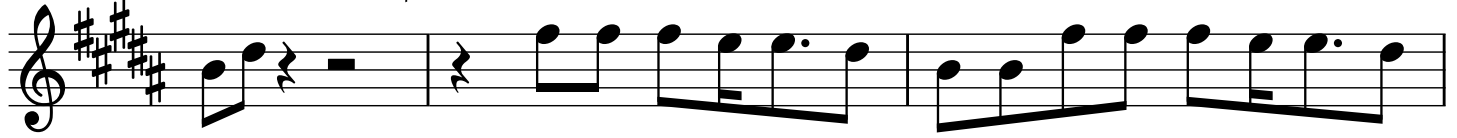
G#m



zo - ne Da suo-nar con la chi - tar - ra Per le stra-de alle per -

44

F# B



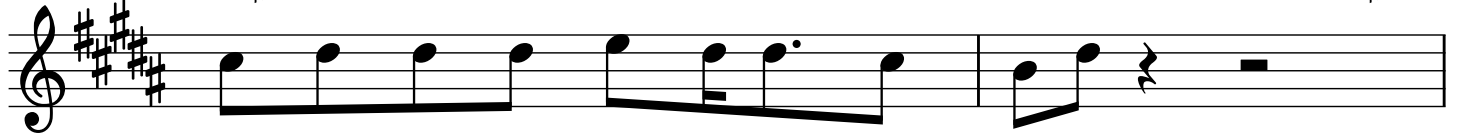
sone

Vor-rei fa-re una can - zo-ne Per do-na-re a tut-to il

47

G#m

F#



mon-do Un po - co di im-ma-gi - na - zio-ne

49

E

F#



Vor-rei fa-re una can - zo - ne Che tras-met-ta un i - de -

51

G#m

B

E



a - le Se le co-sevan-no male

Vor-rei fa-re una can-

54

F#

G#m

F#



zo-ne An-che so-lo per can - ta - re An-che so-lo per can - ta - re

57 **B** **G#m**

... na na nana na na na nana na na na nana na

60 **F#** **B**

na na na na Vor - rei fa - re u-na can -

62 **G#m** **F#**

zo-ne Coi co-lo-ri del-la se-ra Per lo meno un po' sin - cera

65 **B**

Vor - rei fa - re una can - zo - ne Con il cuo-re inmo - vi -

67 **G#m** **F#** **B**

men-to Co-me l'a-ri co-me il vento

70 **G#m** **F#**

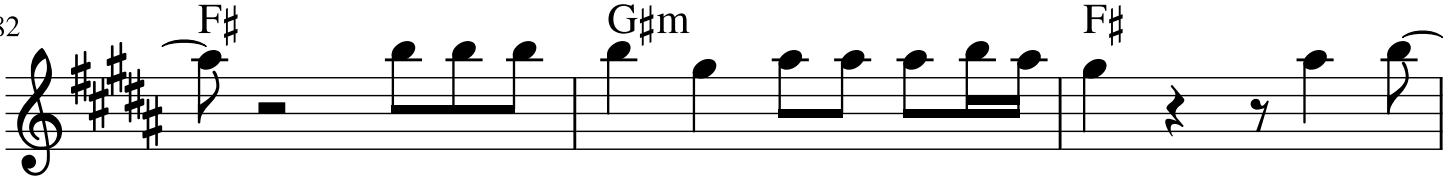
Vor - re -

73 **E** **F#** **G#m** **F#**

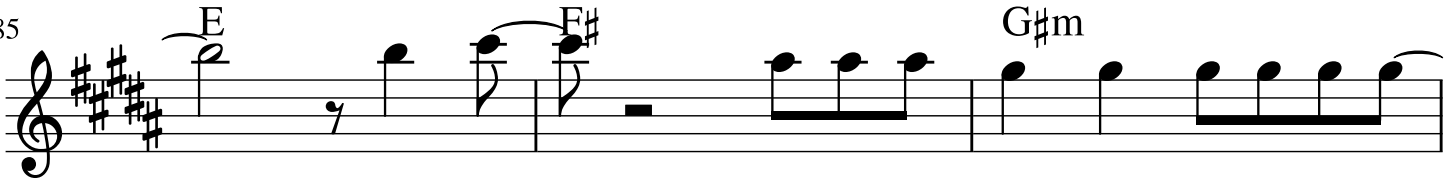
i, Vor-re - i Dona-re tut - ti i sogni mie - i Vor-re-

77 **E** **F#** **G#m** **F#** **E**


i Vor-re - i... Vor-re - i Vor-re-

82  Musical notation for measures 82-84. The key signature is three sharps (F#, C#, G#). The melody starts with a half note F# on the first measure, followed by quarter notes G# and A on the second measure, and quarter notes B, C, D, E, F# on the third measure. The lyrics are: i Do-na-re a tut - ti i sog-ni mi-e - i Vor - re-


i Do-na-re a tut - ti i sog-ni mi-e - i Vor - re-

85  Musical notation for measures 85-87. The melody continues with a half note E on the first measure, followed by quarter notes F# and G# on the second measure, and quarter notes A, B, C, D, E on the third measure. The lyrics are: i Vor - re - i Dir-ti che co - sa tu per me se -

i Vor - re - i Dir-ti che co - sa tu per me se -

88  Musical notation for measures 88-90. The melody starts with a half note F# on the first measure, followed by quarter notes G# and A on the second measure, and quarter notes B, C, D, E, F# on the third measure. The lyrics are: i Dir-ti che co - sa tu per me se - i Dir-ti che

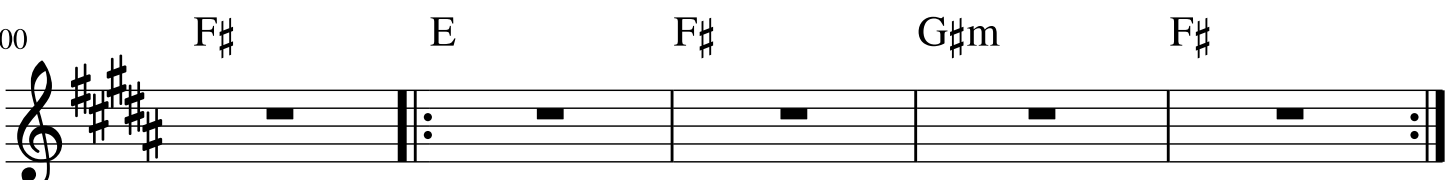
i Dir-ti che co - sa tu per me se - i Dir-ti che

91  Musical notation for measures 91-93. The melody starts with a half note G#m on the first measure, followed by quarter notes A and B on the second measure, and quarter notes C, D, E, F# on the third measure. The lyrics are: co - sa tu per me se - i Dir-ti che co - sa tu per me se -

co - sa tu per me se - i Dir-ti che co - sa tu per me se -

94  Musical notation for measures 94-99. The melody starts with a half note F# on the first measure, followed by quarter notes G# and A on the second measure, and quarter notes B, C, D, E, F# on the third measure. The lyrics are: i Dir-ti che co - sa tu per me se - i

i Dir-ti che co - sa tu per me se - i

100  Musical notation for measures 100-104. The melody consists of whole notes: F#, E, F#, G#m, F#. The lyrics are: i

i