

Nachtland

(G. Sacco)

$\text{♩} = 100$

The musical score is written for seven instruments: Flauto, Voce, Oboe, Violino, Violoncello, Basso acustico, and Vibrafono. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of four measures. The Flauto, Voce, Basso acustico, and Vibrafono parts are mostly silent, indicated by rests. The Oboe part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a melodic line of eighth notes in the third and fourth measures. The Violino part plays a series of chords, with a final measure featuring a long note. The Violoncello part plays a steady eighth-note pattern throughout the piece.

Fl. Vo. Ob. Vln. Vlc. Basso Vib.

5

Fl. Vo. Ob. Vln. Vlc. Basso Vib.

Fl. Vo. Ob. Vln. Vlc. Basso Vib.

9

Fl. Vo. Ob. Vln. Vlc. Basso Vib.

13

Fl. Vo. Ob. Vln. Vlc. Basso Vib.

Detailed description: This system of musical notation covers measures 13 through 16. The Flute part (Fl.) begins with a whole rest in measure 13, followed by a melodic line of eighth and quarter notes in measures 14, 15, and 16. The Violin (Vln.) part plays a sustained chord of G4, Bb4, and D5 in measures 13-15, which then changes to a chord of G4, Bb4, and D5 with a fermata in measure 16. The Viola (Vlc.) part plays a steady eighth-note accompaniment of G4, A4, Bb4, and C5. The Bassoon (Ob.), Bass (Basso), and Vibraphone (Vib.) parts all have whole rests throughout the entire system.

17

Fl. Vo. Ob. Vln. Vlc. Basso Vib.

Detailed description: This system of musical notation covers measures 17 through 20. The Flute part (Fl.) has a more active role, starting with eighth-note patterns in measure 17, followed by quarter-note patterns in measures 18 and 19, and ending with a dotted quarter note in measure 20. The Violin (Vln.) part continues with the sustained chord from the previous system, with a fermata in measure 20. The Viola (Vlc.) part continues with the eighth-note accompaniment. The Bassoon (Ob.), Bass (Basso), and Vibraphone (Vib.) parts all have whole rests throughout the entire system.

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.**: Treble clef, playing a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- Vo.**: Treble clef, mostly silent with rests.
- Ob.**: Treble clef, playing a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- Vln.**: Treble clef, playing a sustained chord of G4, B4, and D5.
- Vlc.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Basso**: Bass clef, mostly silent with rests.
- Vib.**: Treble clef, mostly silent with rests.

$\text{♩} = 130$

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.**: Treble clef, mostly silent with rests.
- Vo.**: Treble clef, playing a melodic line with eighth notes and accents.
- Ob.**: Treble clef, playing a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes.
- Vln.**: Treble clef, playing a sustained chord of G4, B4, and D5.
- Vlc.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Basso**: Bass clef, playing a rhythmic pattern of eighth notes.
- Vib.**: Treble clef, mostly silent with rests.

29

Musical score for measures 29-32. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl. (Flute):** Rests in measures 29 and 30, then plays a rhythmic pattern of quarter notes with eighth-note accents in measures 31 and 32.
- Vo. (Voice):** Rests in measure 29, then plays a melodic line starting in measure 30.
- Ob. (Oboe):** Plays a series of chords in measures 29-31, followed by a sustained chord in measure 32.
- Vln. (Violin):** Plays a steady eighth-note accompaniment throughout.
- Vlc. (Violoncello):** Plays a steady eighth-note accompaniment throughout.
- Basso (Bass):** Rests throughout.
- Vib. (Vibraphone):** Rests throughout.

33

Musical score for measures 33-36. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl. (Flute):** Rests throughout.
- Vo. (Voice):** Rests in measures 33 and 34, then plays a melodic line in measures 35 and 36.
- Ob. (Oboe):** Rests in measures 33 and 34, then plays a melodic line in measures 35 and 36.
- Vln. (Violin):** Plays a series of chords in measures 33-35, followed by a sustained chord in measure 36.
- Vlc. (Violoncello):** Plays a steady eighth-note accompaniment throughout.
- Basso (Bass):** Plays a steady eighth-note accompaniment throughout.
- Vib. (Vibraphone):** Rests throughout.

37

Musical score for measures 37-40. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl. (Flute):** Rests in all four measures.
- Vo. (Voice):** Measures 37 and 39 have whole notes. Measures 38 and 40 have quarter notes with a fermata.
- Ob. (Oboe):** Measures 37 and 38 have whole notes. Measures 39 and 40 have quarter notes.
- Vln. (Violin):** Measures 37 and 38 have chords. Measures 39 and 40 have a sustained chord.
- Vlc. (Violoncello):** A steady eighth-note accompaniment throughout.
- Basso (Bassoon):** A steady eighth-note accompaniment throughout.
- Vib. (Vibraphone):** Rests in all four measures.

41

Musical score for measures 41-44. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl. (Flute):** Rests in all four measures.
- Vo. (Voice):** Measures 41 and 43 have whole notes. Measures 42 and 44 have quarter notes with a fermata.
- Ob. (Oboe):** Measures 41 and 42 have whole notes. Measures 43 and 44 have quarter notes.
- Vln. (Violin):** Measures 41 and 42 have chords. Measures 43 and 44 have a sustained chord.
- Vlc. (Violoncello):** A steady eighth-note accompaniment throughout.
- Basso (Bassoon):** A steady eighth-note accompaniment throughout.
- Vib. (Vibraphone):** Quarter notes with a fermata in all four measures.

45

Musical score for measures 45-48. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.**: Flute, mostly rests.
- Vo.**: Voice, with a melodic line starting in measure 46.
- Ob.**: Oboe, playing a melodic line.
- Vln.**: Violin, playing chords.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Basso**: Bassoon, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.

49

Musical score for measures 49-52. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Fl.**: Flute, mostly rests.
- Vo.**: Voice, with a melodic line starting in measure 49.
- Ob.**: Oboe, playing a melodic line.
- Vln.**: Violin, playing chords.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Basso**: Bassoon, mostly rests.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.