

This Is The Moment

$\text{♩} = 126$

(G. Sacco)

E♭m⁶

Voce

Voce

Sintetizzatore Square

The musical score consists of three staves. The top staff is labeled 'Voce' and shows a treble clef, a key signature of four flats, and a 4/4 time signature. It contains a sixteenth-note chord 'E♭m' followed by two measures of rests. The middle staff is also labeled 'Voce' and follows the same key and time signature. It also contains two measures of rests. The bottom staff is labeled 'Sintetizzatore Square' and shows a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns: the first measure has a single note followed by a sixteenth-note chord, and the second measure has a sixteenth-note chord followed by a single note.

3 E♭m E♭m G♭²

Vo.

Vo.

Sint.

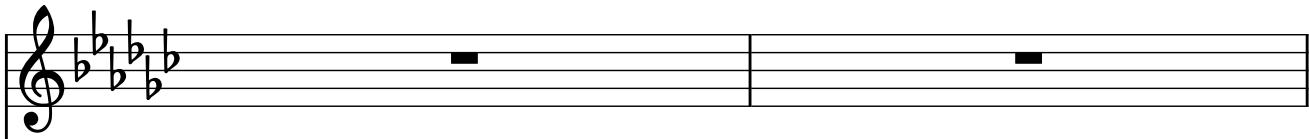
The musical score continues with three staves. The top staff is labeled 'Vo.' and shows a treble clef, a key signature of four flats, and a 4/4 time signature. It contains a sixteenth-note chord 'E♭m' followed by two measures of rests. The middle staff is labeled 'Vo.' and follows the same key and time signature. It also contains two measures of rests. The bottom staff is labeled 'Sint.' and shows a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns: the first measure has a single note followed by a sixteenth-note chord, and the second measure has a sixteenth-note chord followed by a single note.

5

E♭m

E♭m

Vo.

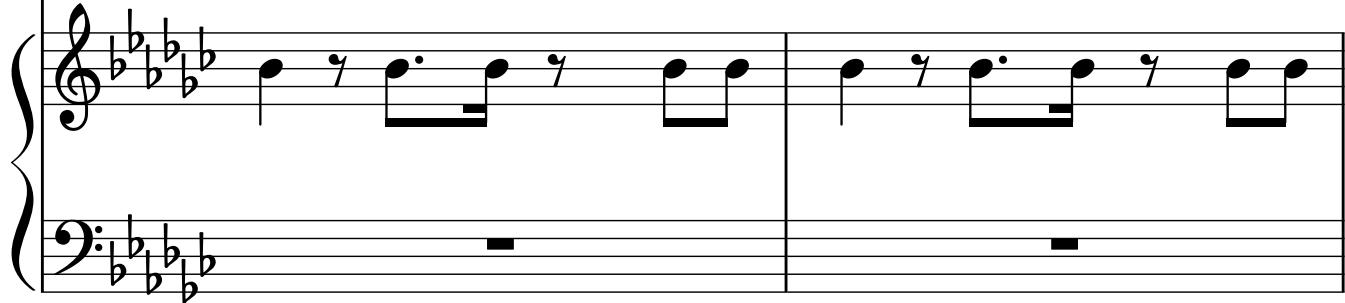


Vo.



Yo wey al - la demdeypon down dem a try fi run mi

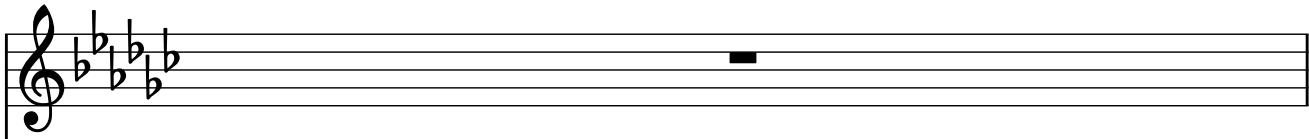
Sint.



7

E♭m

Vo.

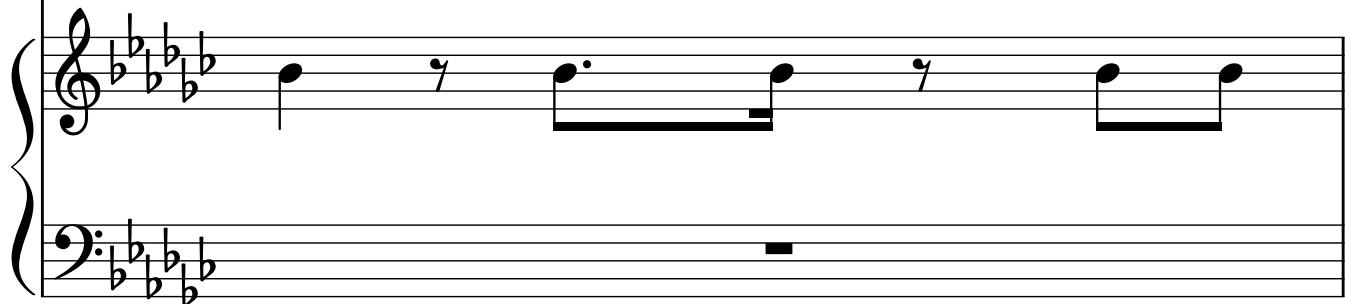


Vo.



down when me weak and rough no

Sint.



8

E♭m

G♭

Vo.

tuff make me ah feel like me on a wrong

Sint.

9

E♭m

Vo.

thought Yo turn on the bass no

Sint.

10

E♭m

Vo.

Vo.

Sint.

drop par - ty hard in - na d dance - hall

11

E♭m

Vo.

Vo.

Sint.

tone me a wake up a - gain with te

12

E♭m

G♭

Vo.

Vo.

bass in my brain make I ah man a feel so

Sint.

13

E♭m

Vo.

Vo.

tough drop al - la tins no work

Sint.

14

D \flat

Vo.

stop a tink a - no-ther man ah bring chop hear me

Sint.

15

A \flat

Vo.

3

seh bla - ck man need no props

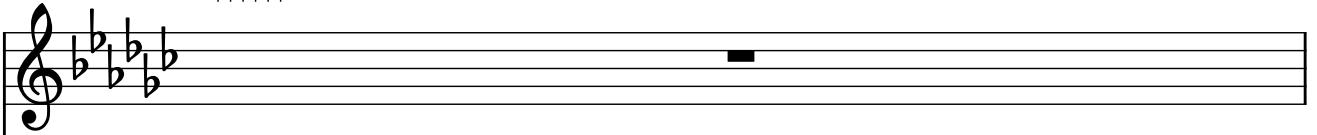
Sint.

16

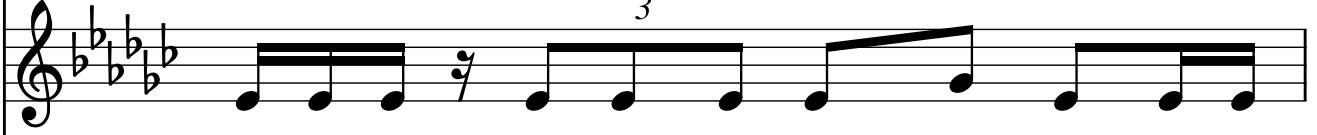
B 

D♭

Vo.

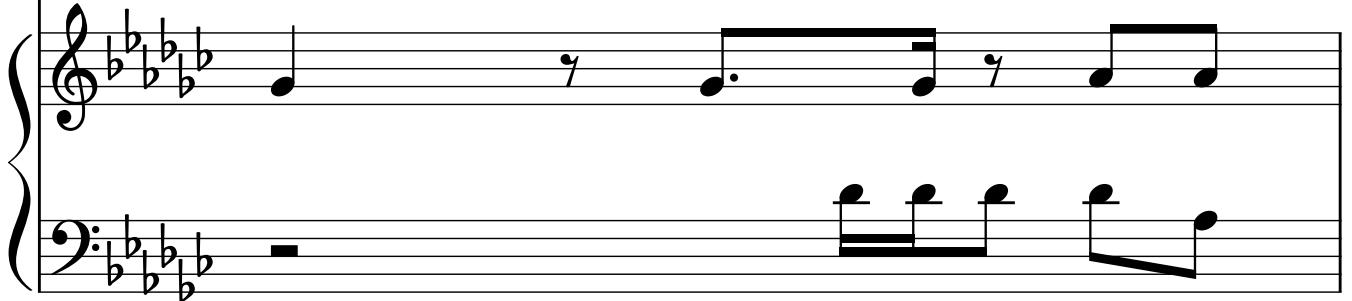


Vo.



Turn a bland fun in-na dem pre - cious rocks hear me

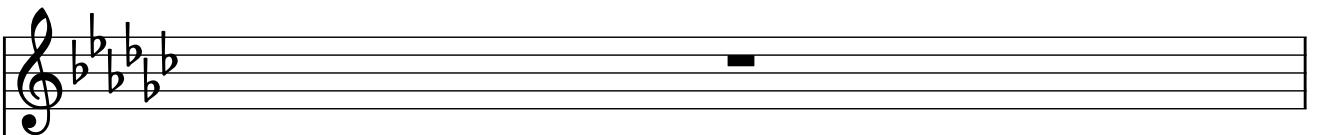
Sint.



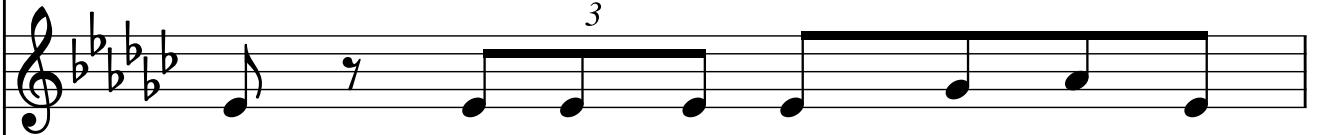
17

E♭m

Vo.

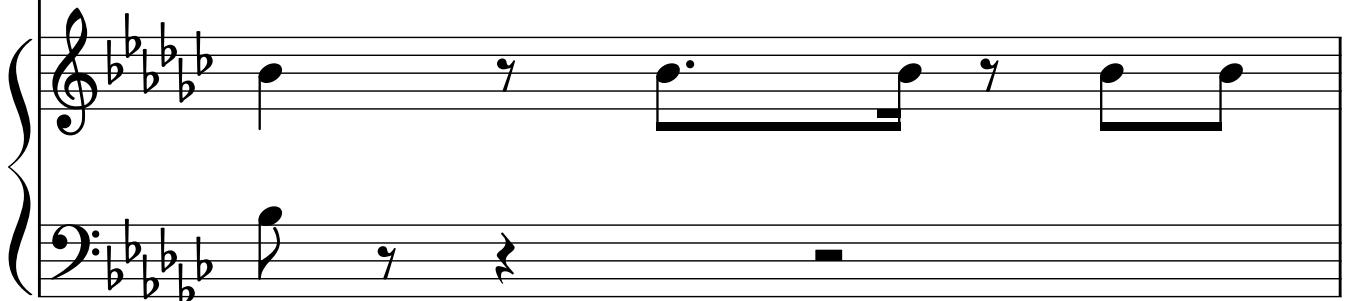


Vo.



seh turn on the sound so strong yo

Sint.



18

D \flat

Vo.

Vo.

Sint.

with the peo-ple ah cry for more

19

A \flat

Vo.

Vo.

Sint.

yo me ha see me ah tink

20

B

D♭

E♭m

Vo.

I know I can

jah pon im tins ah fi real yo

Sint.

22

D♭

A♭

Vo.

be what I want gotta take a stand

Vo.

Sint.

24

B

D \flat E \flat m

Vo.

and be the light where I be - long and when I stand

Vo.

Sint.

26

D \flat A \flat

Vo.

with hands up high I know I am

Vo.

Sint.

28

B

D \flat E \flat m

Vo.

This is the mo - ment

Sint.

30

E \flat mE \flat m

Vo.

Vo.

Sint.

32

E♭m

E♭m

G♭

Vo.

Vo.

Sint.

The vocal parts (Vo.) are silent. The Sint. part has a melodic line in the upper staff and a harmonic line in the lower staff. The vocal parts (Vo.) are silent. The Sint. part has a melodic line in the upper staff and a harmonic line in the lower staff.

34

E♭m

Vo.

Vo.

Sint.

The vocal parts (Vo.) sing a rhythmic pattern. The Sint. part has a melodic line in the upper staff and a harmonic line in the lower staff. The lyrics "take a moment and break free from the" are written below the vocal line.

35

E♭m

Vo.

Vo.

ting wey hold you down make hay when the

Sint.

36

E♭m

Vo.

Vo.

ting ah shine up-town don't think it ah

Sint.

37

E♭m

G♭

Vo.

Vo.

Sint.

38

E♭m

Vo.

Vo.

Sint.

39

E♭m

Vo.

strong - a ting a gwan Ba - by - lon it ah

Sint.

40

E♭m

Vo.

run all tings a gwan Mo-ving on to the

Sint.

41

E♭m

G♭

Vo.

Vo.

bright - ter fu - ture now me ah gat go

Sint.

42

E♭m

Vo.

Vo.

tuff drop al - la tins no work

Sint.

43

D♭

Vo.

stop a tink a - no - ther man ah bring chop hear me

Sint.

44

A♭

Vo.

3

seh bla - ck man need no props

Sint.

45

B

D \flat

Vo.

Vo.

3

Turn a bland fun in-na dem pre - cious rocks hear me

Sint.

46

E \flat m

Vo.

Vo.

3

seh turn on the sound so strong yo

Sint.

47

D♭

Vo.

with the peo-ple ah cry for more

Sint.

48

A♭

Vo.

yo me ha see me ah tink

Sint.

49

B

D♭

Vo.

Vo.

jah pon im tins ah fi real yo

Sint.

50

E♭m

D♭

Vo.

I know I can be what I want

Vo.

Sint.

52

A♭

B

D♭

Vo.

Sint.

54

E♭m

D♭

Vo.

Sint.

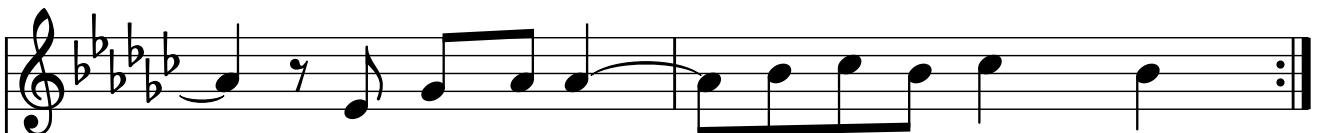
56

A♭

B

D♭

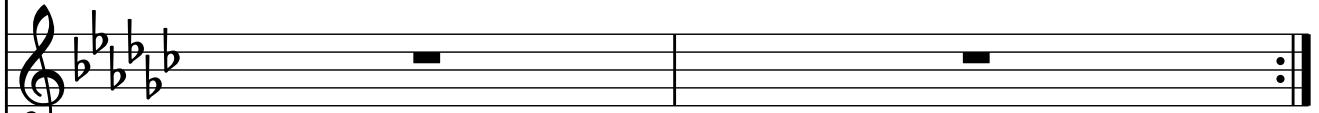
Vo.



I know I am

This is the mo - ment

Vo.



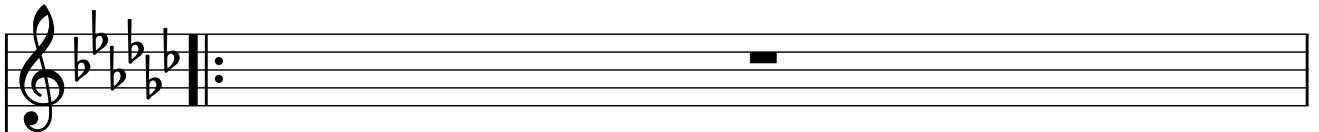
Sint.



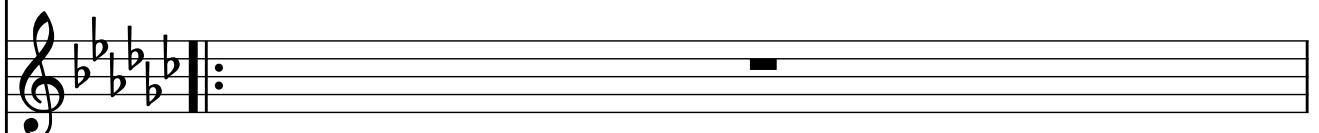
58

E♭m

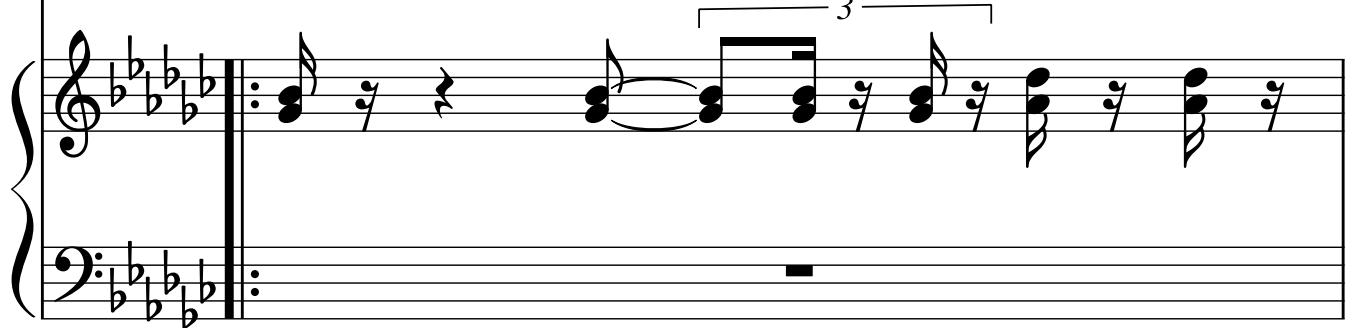
Vo.



Vo.



Sint.



59

D♭

A♭

Vo.

Sint.

61

B

D♭

Vo.

This is the mo - ment

Vo.

This is the mo - ment

Sint.

62

E♭m

Vo.

oh - - -

Vo.

Sint.

63

D♭

A♭

B

D♭

Vo.

- ...

Vo.

Sint.

66

E♭m

Vo.

oh - - -

Sint.

67

D♭

A♭

Vo.

- ...

Vo.

Sint.

69

B

D \flat

Vo.

Vo.

This is the mo - ment yeah

Sint.

70

E \flat m

Vo.

Vo.

oh - - -

Sint.

71 D♭ A♭ B D♭

The musical score consists of three staves. The top staff is for 'Vo.' in soprano clef, starting with a dotted half note followed by eighth notes. The middle staff is also for 'Vo.' in soprano clef, with a single eighth note. The bottom staff is for 'Sint.' (strings) in soprano clef, featuring sixteenth-note patterns. Measure 71 ends with a repeat sign and a three-measure repeat. Measures 72 and 73 show the continuation of the vocal parts and the string bass line.

75 D \flat A \flat

Vo.

...
-

Vo.

Sint.

77 B D \flat

Vo.

This is the mo - - ment yeah

Vo.

Sint.