

Momo

(Gerolamo Sacco, Jacopo Di Donato)

J = 107

Voce Cm  Fm  Cm

Sassofono

Sintetizzatore archi

Sintetizzatore basso



3 Cm Fm Cm

Vo.

Sax.

Sint.

Sint.



5 Cm Fm Cm

The musical score consists of four staves. The first staff (Vo.) has a treble clef and two flats, with rests in measures 5 and 7. The second staff (Sax.) has a treble clef and one flat, featuring sixteenth-note patterns in measures 5 and 6, followed by rests. The third staff (Sint.) is grouped with a brace and has a treble clef and two flats; it plays eighth-note chords in measure 5 and rests in measure 7. The fourth staff (Sint.) has a bass clef and two flats, with a rest in measure 5 and a bass note in measure 7.

7 Cm Fm Cm

This musical score excerpt shows four staves. The first staff is for 'Vo.' (Voice) in soprano clef, starting with a rest. The second staff is for 'Sax.' (Saxophone) in soprano clef, featuring eighth-note patterns. The third staff is for 'Sint.' (Bassoon), which is grouped with a brace and includes two bass clef staves; it also features eighth-note patterns. The fourth staff is for another 'Sint.' (Bassoon) in bass clef, showing sustained notes. The key signature is B-flat major (two flats). The time signature changes from common time to 6/8 for the vocal part.

9 Cm Fm Cm

Vo.

Sax.

Sint.

Sint.

11

Cm A♭ B♭ Cm

Vo.

Sax.

Sint.

Sint.

13

Cm Fm Cm

Vo. Ho di-men - ti - ca-to an- che le rot - te dei miei au - to-bus di sem - pre

Sax.

Sint.

Sint.

15 Cm Fm Cm

Vo. La mor - fo - lo - giadi un - a met - ro - po - li non si fer - ma - mai un is - tan - te

Sax.

Sint. { }

Sint. { }

17

Cm Fm Cm

Vo. Quan-do l'ho de-ci-so di an - dar via co-sa mi è pas-sa - to in men - te E

Sax.

Sint.

Sint.

19

Cm A♭ B♭ Cm

Vo. o - ra mene ac-cor-go di og-ni pic - co - lo cam-bia - men-to con - se-guen - te

Sax.

Sint.

Sint.

21

Vo. Cm Fm Cm
 Non ho mai pro-va-to ad es - ser for - te non ho mai vo-lu-to nien - te

Sax.

Sint.

Sint.

23

Vo. Cm Fm Cm
 Ci vo - le-va untuf - fo nel - la ve - ri - tà o un in - gan - no dif - fe - ren - te

Sax.

Sint.

Sint.

25

Vo. Cm Fm Cm

Ma per-chè hopen-sa-to fos - si mia ci con-ta-vo ve - ra - men - te

Sax.

Sint.

Sint.

27

Vo. Cm A♭ B♭ Cm

O-ra mi rit-ro-vo int-tigli an-go-li la tua om - bra più in - va - den - te Ma las - cia-mi

Sax.

Sint.

Sint.

29 Cm Fm Cm

Vo. qui a con - tat-to con tut - ti gli er-ro - ri del mon -

Sax.

Sint.

Sint.

31 Cm Fm Cm

Vo. do Pas-seg - gia-re da so-lo al-l'i - ni - zio del gior -

Sax.

Sint.

Sint.

33

Vo. Cm Fm Cm
no Ri-tro - va-re qual-co - sa che al-me - no co - nos -

Sax.

Sint. { 8

Sint.

35 Cm A♭ B♭ Cm
co - o E far - lo an-co - ramio

Sax.

Sint. { 8

Sint.

37 Cm

Fm

Cm

Vo.

Sax.

Sint.

Sint.

8

39 Cm

Fm

Cm

Vo.

Sax.

Sint.

Sint.

41 Cm

Fm

Cm

Vo.

Sax.

Sint.

Sint.

This musical score page contains four staves. The first staff is for 'Vo.' (Voice) in soprano clef, starting with a forte dynamic. The second staff is for 'Sax.' (Saxophone) in soprano clef, featuring eighth-note patterns. The third staff is for 'Sint.' (Synthesizer) in treble clef, with a forte dynamic at the beginning. The fourth staff is for another 'Sint.' (Synthesizer) in bass clef, starting with a half note. Measure 41 ends with a forte dynamic. Measure 42 begins with a piano dynamic, followed by a forte dynamic. Measures 41 and 42 are separated by a vertical bar line.

43 Cm

A♭

B♭

Cm

Vo.

Sax.

Sint.

Sint.

This musical score page contains four staves. The first staff is for 'Vo.' (Voice) in soprano clef, starting with a forte dynamic. The second staff is for 'Sax.' (Saxophone) in soprano clef, featuring eighth-note patterns. The third staff is for 'Sint.' (Synthesizer) in treble clef, with a forte dynamic at the beginning. The fourth staff is for another 'Sint.' (Synthesizer) in bass clef, starting with a half note. Measure 43 ends with a forte dynamic. Measure 44 begins with a piano dynamic, followed by a forte dynamic. Measures 43 and 44 are separated by a vertical bar line.

45

Vo. Cm E cer-ca-vo a-gli an-go - li dei par - chi l'a-nes - te - ti-co più a-dat - to
 Sax.

Sint.

Sint.

47

Vo. Cm Mami ha af-fa - sci - na - to l'au-ten - ti - ci - tà di due di - ta di buon Bour - bon
 Sax.

Sint.

Sint.

49

Cm

Fm

Cm

Vo. O - ra che per-cor-ro la mia via mi ri-tro-vo stu - pe - fat - to

Sax.

Sint.

Sint.

51

Cm

A♭

B♭

Cm

Ho las-cia-to la fra-gi - li - tà di un ti - mo - re or - mai scom - par - so E las-scia - mi

Sax.

Sint.

Sint.

53

Cm Fm Cm

Vo. qui do-ve tut-to mi sa di qual-co - sa che ho scel -

Sax.

Sint.

Sint.

55 Cm Fm Cm

Vo. to Do-ve l'al-ba og-ni giorn-no ha unco - lo - re di - ver -

Sax.

Sint. {

Sint.

57

Cm Fm Cm

Vo. so Do-ve do-po un is - tan - te non so - no più per -

Sax.

Sint.

Sint.

59

Cm A♭ B♭ Cm

Vo. so - o E so - no an-co - ra io

Sax.

Sint.

Sint.

61

Cm Fm Cm

Vo.

Sax.

Sint.

Sint.

63

Cm Fm Cm

Vo.

Sax.

Sint.

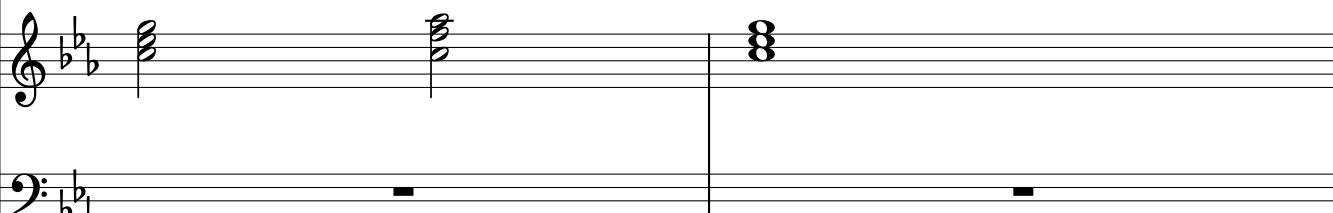
Sint.

65

Cm Fm Cm

Vo. - - -

Sax. 

Sint. 

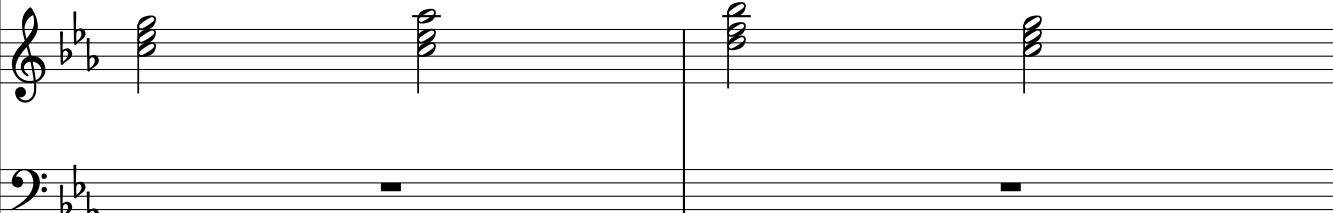
Sint. 

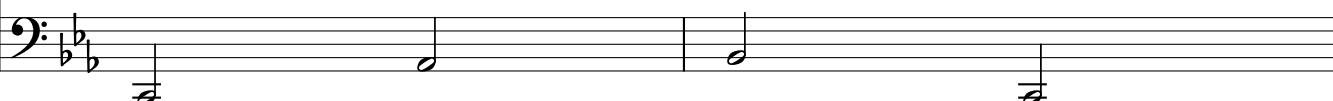
67

Cm A♭ B♭ Cm

Vo. - - - -

Sax. 

Sint. 

Sint. 

Malas - cia-mi

73

Vo. Cm Fm Cm
no Ri-tro - va-re qual-co - sa che al-me - no co - nos -

Sax.

Sint.

Sint.

75

Vo. Cm A♭ B♭ Cm
co - o E far - lo an-co - ra mio

Sax.

Sint.

Sint.

77

Vo. Cm Fm Cm

Qui - i do-ve tut-to mi sa di qual-co - sa che ho scel -

Sax.

Sint.

Sint.

79

Vo. Cm Fm Cm

to Do-ve l'al-ba og-ni gior-no ha unco - lo - re di - ver -

Sax.

Sint.

Sint.

81

Cm Fm Cm

Vo. so Do-ve do-po un is - tan - te non so - no più per -

Sax.

Sint.

Sint.

83

Cm A♭ B♭ Cm

Vo. so - o E so - no an-co - ra io

Sax.

Sint.

Sint.

85

Cm Fm Cm

Vo.

Sax.

Sint.

Sint.

87

Cm Fm Cm

Vo.

Sax.

Sint.

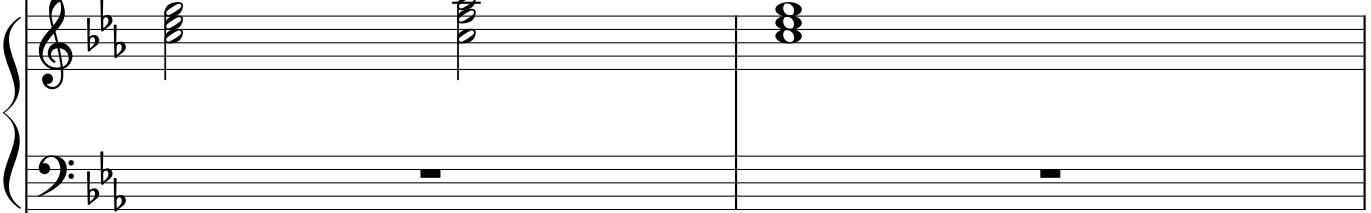
Sint.

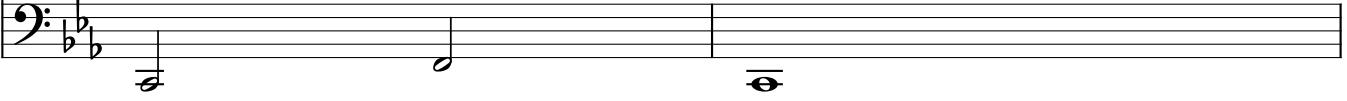
89

Cm Fm Cm

Vo. -

Sax. 

Sint. 

Sint. 

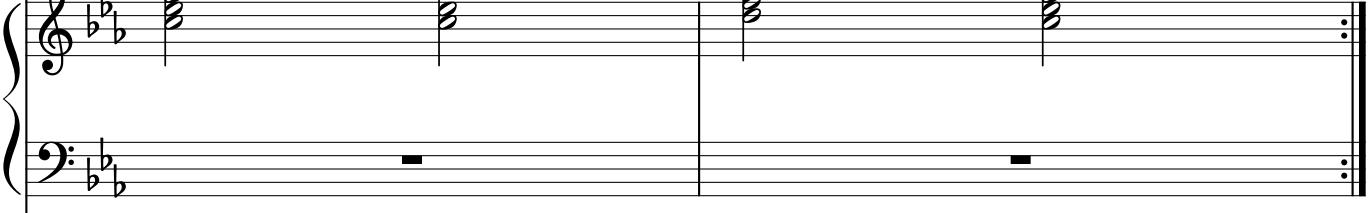
91

Cm A♭ B♭ Cm

Vo. -

E so - no an-co - ra io

Sax. 

Sint. 

Sint. 