

# La Prima Estate Del Mondo

(Gerolamo Sacco, Jacopo Di Donato)

$\text{♩} = 120$   
G $\flat$

B $\flat$ m

Voce

Sintetizzatore Pad

Viola

5

Vo.

Sint.

Vla.

A $\flat$  G $\flat$

9

Vo.

Sint.

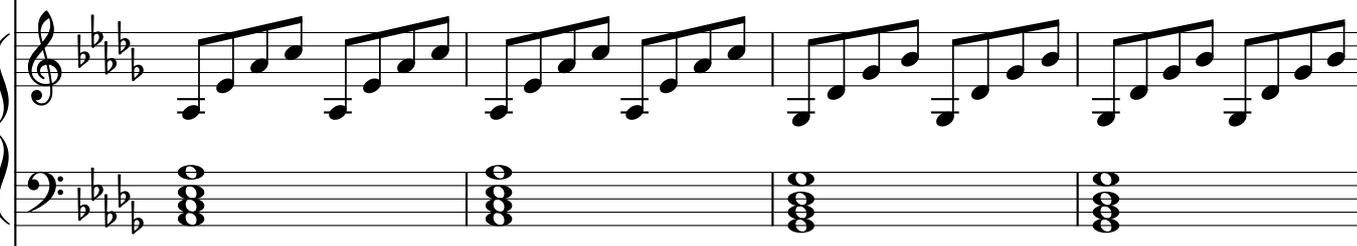
Vla.

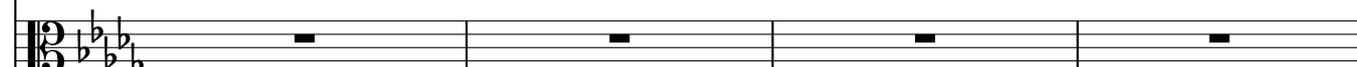
G $\flat$  B $\flat$ m

Il tem - po si muo - ve - va len - to e non ri - cor - da - va - mo

13 A $\flat$  G $\flat$

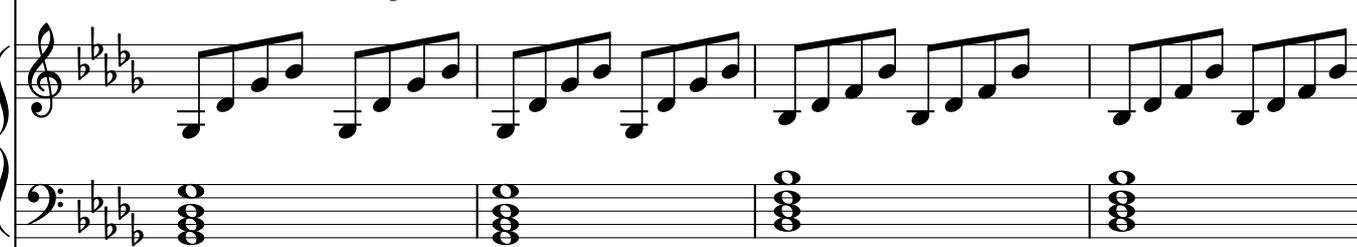
Vo.    
 più daquan - to e - ra - va - movia

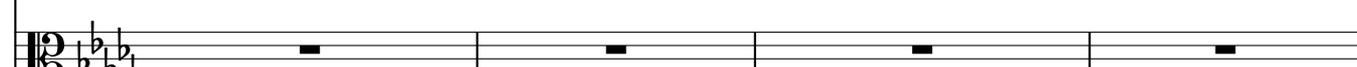
Sint. 

Vla. 

17 G $\flat$  B $\flat$ m

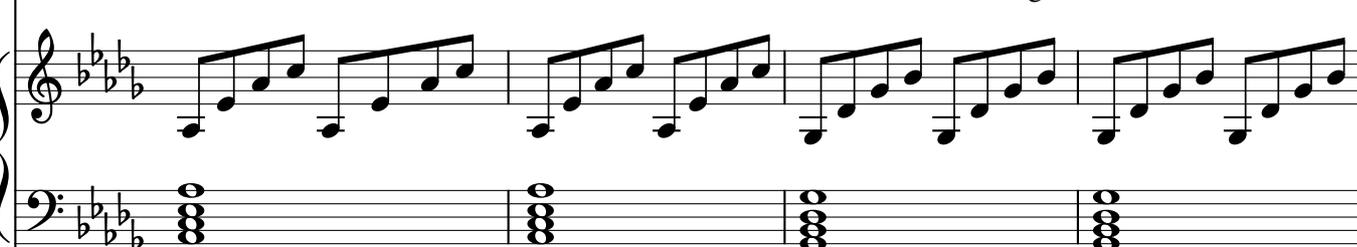
Vo.    
 E al-l'im - prov - vi - so ec - co - la là la lu - ce di un - a stel - la

Sint. 

Vla. 

21 A $\flat$  G $\flat$

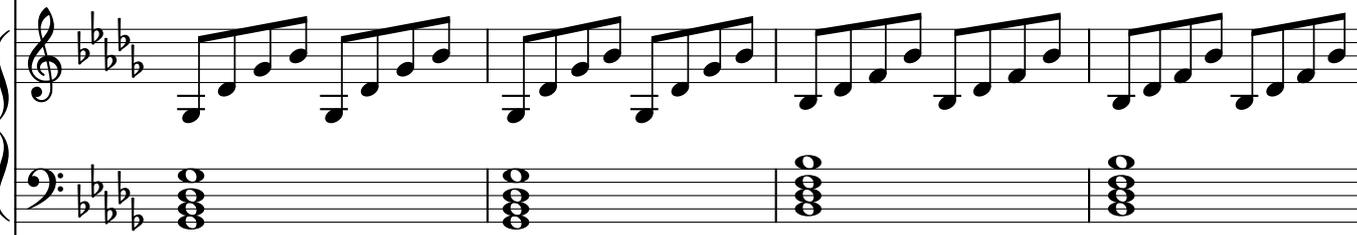
Vo.    
 A - mo - re fol - le e no - stal - gia

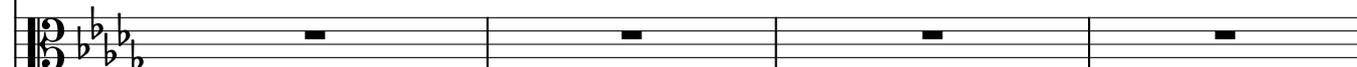
Sint. 

Vla. 

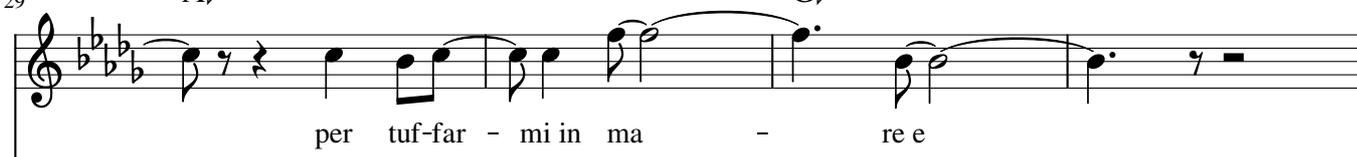
25 G $\flat$  B $\flat$ m

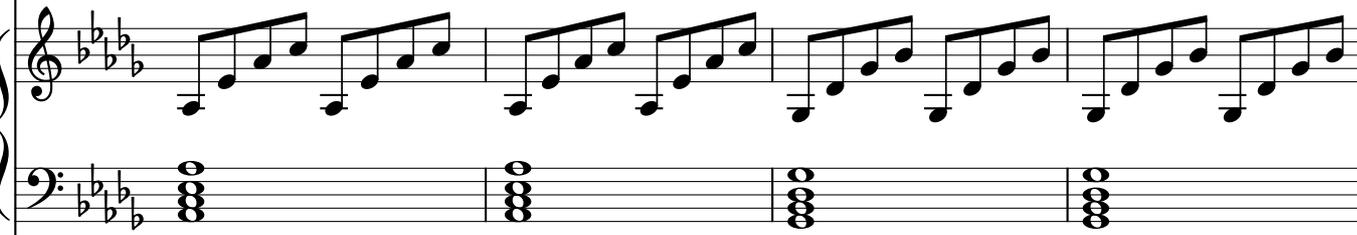
Vo. 

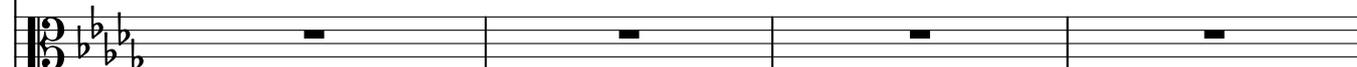
Sint. 

Vla. 

29 A $\flat$  G $\flat$

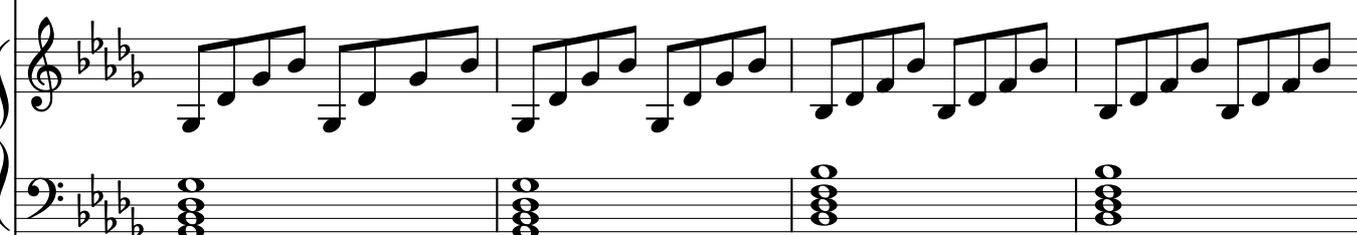
Vo. 

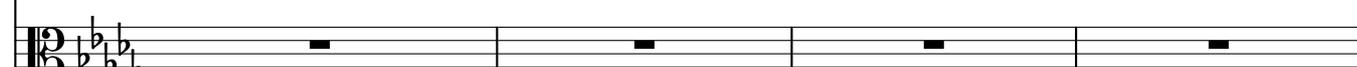
Sint. 

Vla. 

33 G $\flat$  B $\flat$ m

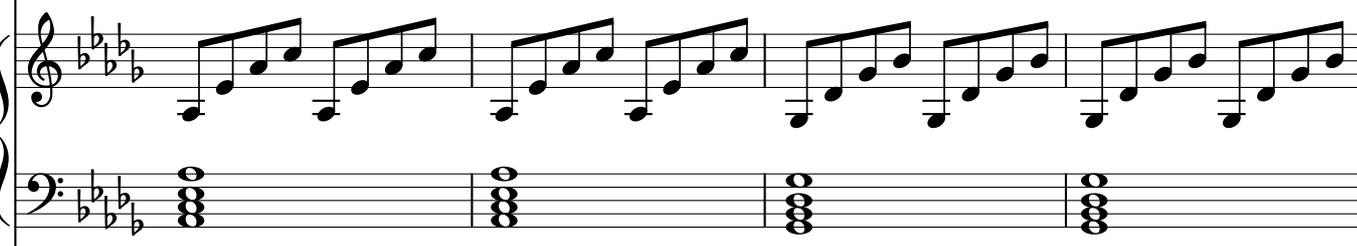
Vo. 

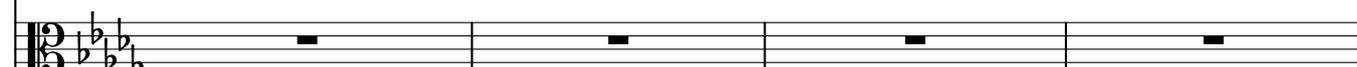
Sint. 

Vla. 

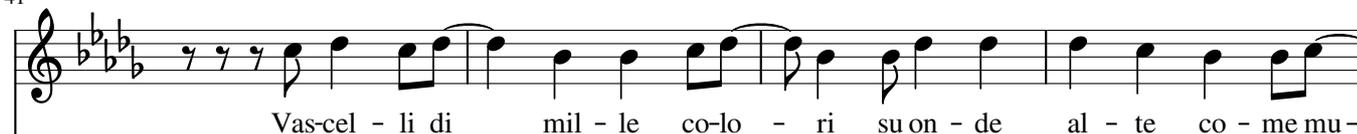
37 A $\flat$  G $\flat$

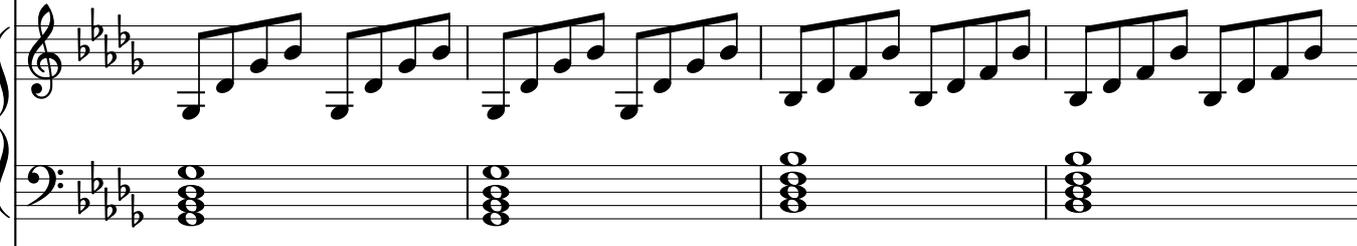
Vo.  - ri fi - no al - l'al - ba fi - no a che

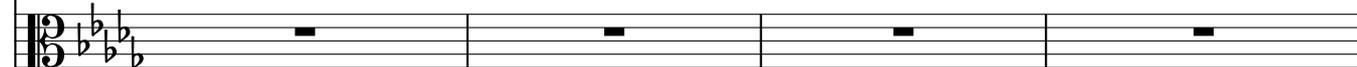
Sint. 

Vla. 

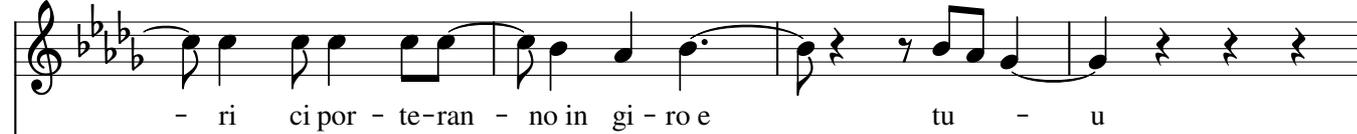
41 G $\flat$  B $\flat$ m

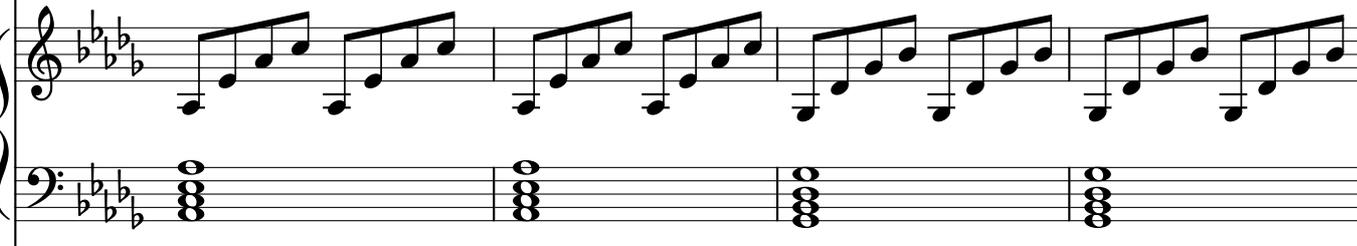
Vo.  Vas-cel - li di mil - le co-lo - ri su on - de al - te co - me mu -

Sint. 

Vla. 

45 A $\flat$  G $\flat$

Vo.  - ri ci por - te-ran - no in gi - ro e tu - u

Sint. 

Vla. 

49 G $\flat$  B $\flat$ m

Vo. Po-trai ve - der - mi da lag-giù e sor - ri - de - re con

Sint.

Vla.

53 A $\flat$  G $\flat$

Vo. me al - zan - do gli oc - chi al cie - lo e Echis-

Sint.

Vla.

57 G $\flat$  B $\flat$ m

Vo. sà che co - sa sa - rà

Sint.

Vla.

60  $A\flat$

Vo.  $\text{la pri-ma es-ta - te del mon - do}$   $\text{la pri-ma es-ta - te del mon -}$

Sint.

Vla.

63  $G\flat$   $G\flat$

Vo.  $- do$   $\text{Echis - sà}$   $\text{co-me si chia-me-rà}$

Sint.

Vla.

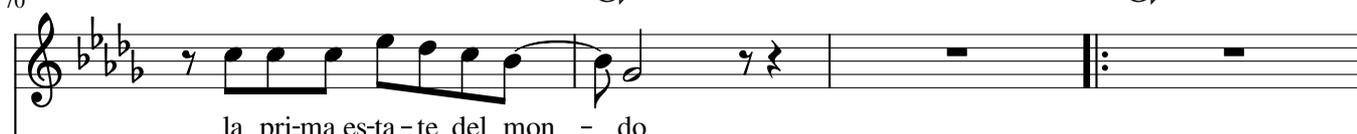
67  $B\flat m$   $A\flat$

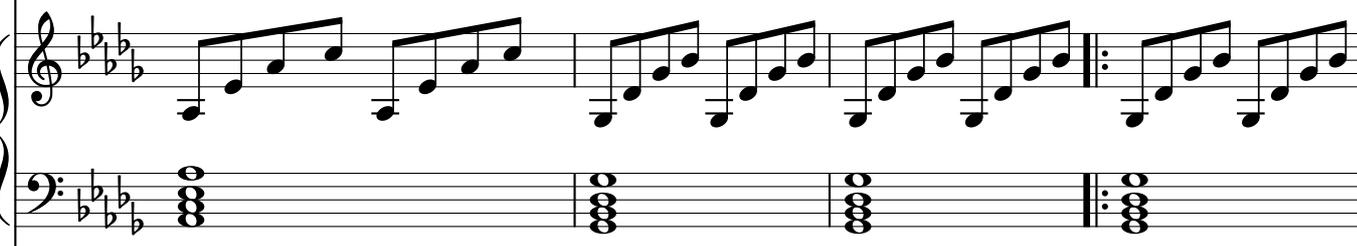
Vo.  $\text{la pri-ma es-ta - te del mon - do}$

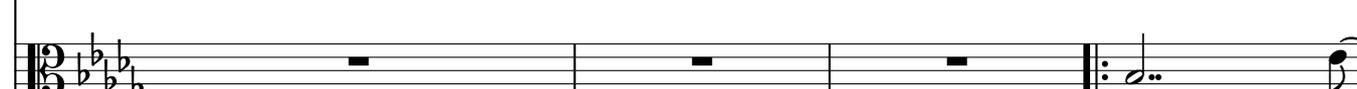
Sint.

Vla.

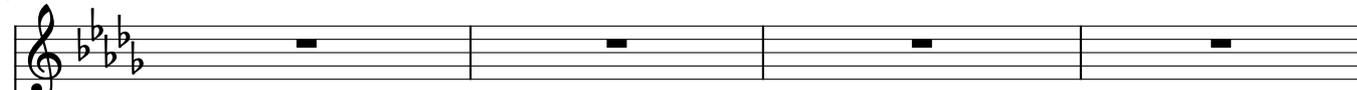
70 G $\flat$  G $\flat$

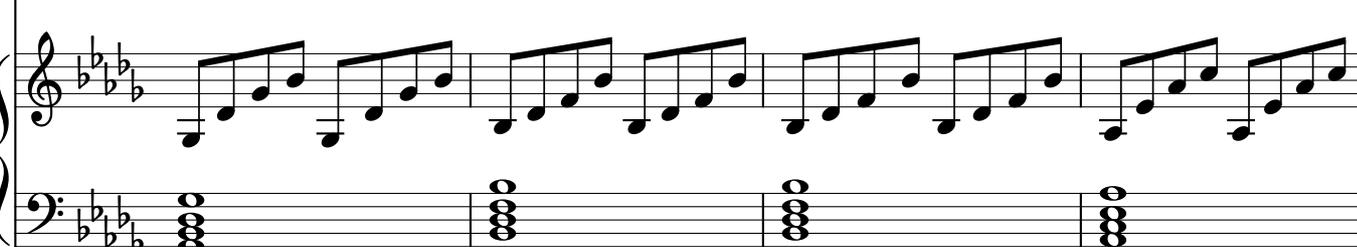
Vo.   
la pri-ma es-ta-te del mon - do

Sint. 

Vla. 

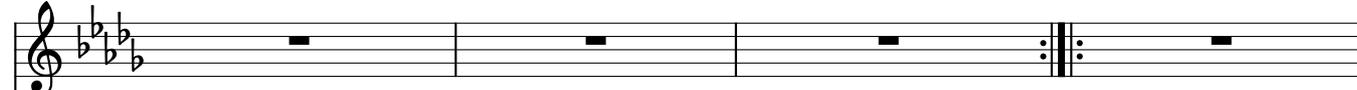
74 B $\flat$ m A $\flat$

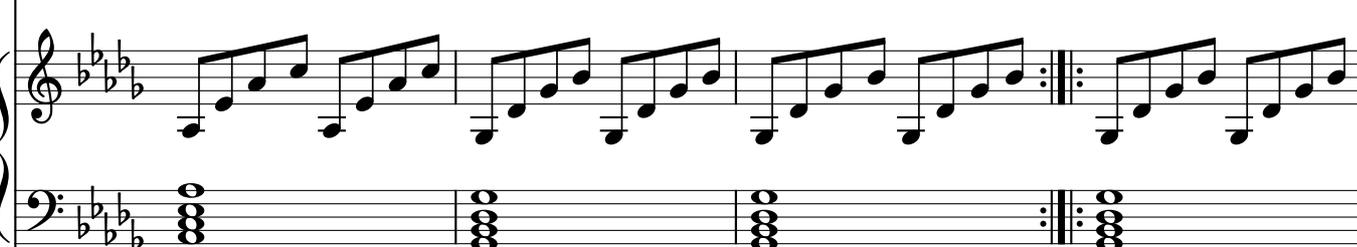
Vo. 

Sint. 

Vla. 

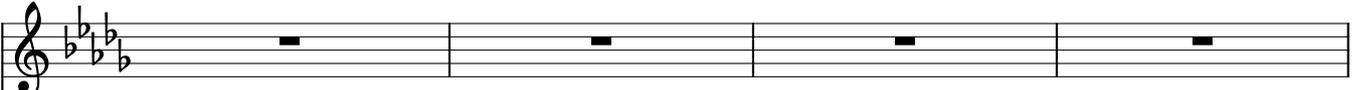
78 G $\flat$  G $\flat$

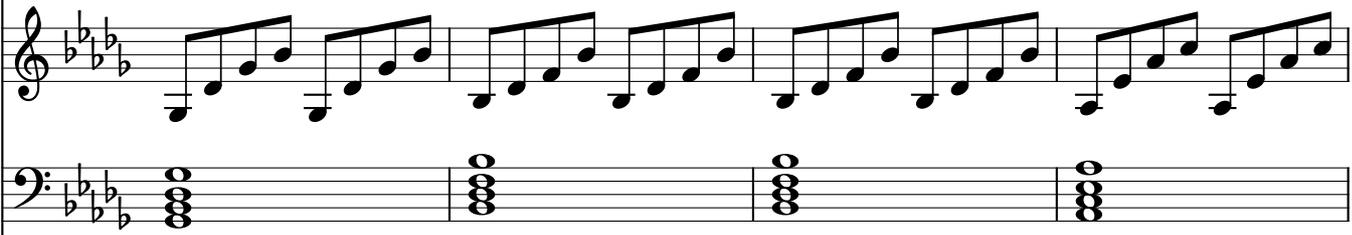
Vo. 

Sint. 

Vla. 

82 B♭m A♭

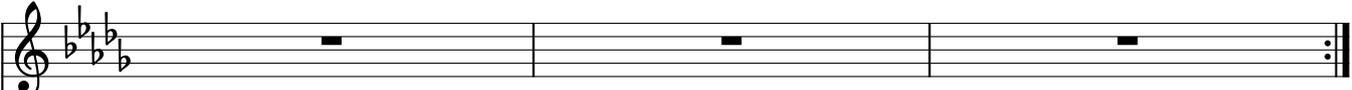
Vo. 

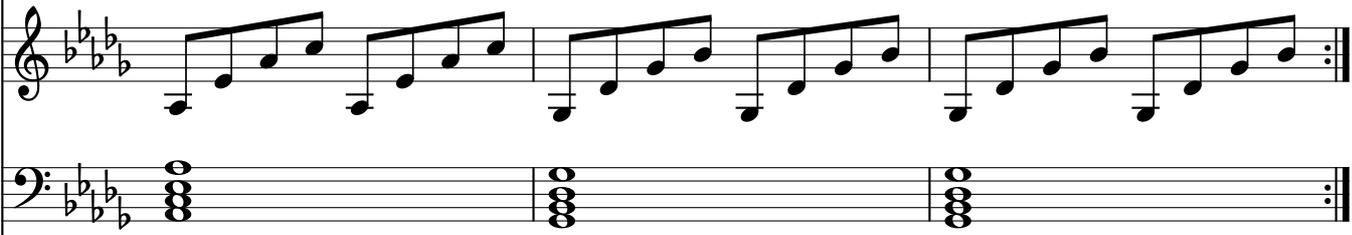
Sint. 

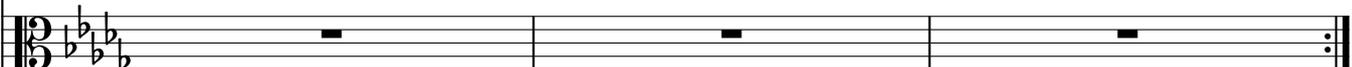
Vla. 

Detailed description: This system covers measures 82 to 85. The vocal line (Vo.) consists of four measures of whole rests. The piano accompaniment (Sint.) features a right-hand melody of eighth notes ascending from G4 to D5 and a left-hand accompaniment of chords. The key signature changes from B-flat minor (B♭m) in measure 82 to A-flat major (A♭) in measure 83. The viola part (Vla.) also consists of four measures of whole rests.

86 G♭

Vo. 

Sint. 

Vla. 

Detailed description: This system covers measures 86 to 89. The vocal line (Vo.) consists of four measures of whole rests. The piano accompaniment (Sint.) continues with the same eighth-note melody in the right hand and chords in the left hand. The key signature changes to G-flat major (G♭) in measure 86. The viola part (Vla.) consists of four measures of whole rests. The system concludes with double bar lines and repeat dots in all staves.