

# La Prima Estate Del Mondo

(Gerolamo Sacco, Jacopo Di Donato)

$\text{♩} = 120$   
G $\flat$

B $\flat$ m

Voce

Sintetizzatore Pad

Viola

5

Vo.

Sint.

Vla.

A $\flat$  G $\flat$

9

Vo.

Sint.

Vla.

G $\flat$  B $\flat$ m

Il tem - po si muo - ve - va len - to e non ri - cor - da - va - mo

13  $A\flat$   $G\flat$

Vo. più daquan - to e - ra - va - movia

Sint.

Vla.

17  $G\flat$   $B\flat m$

Vo. E al-l'im - prov - vi - so ec - co - la là la lu - ce di un - a stel - la

Sint.

Vla.

21  $A\flat$   $G\flat$

Vo. A - mo - re fol - le e no - stal - gia

Sint.

Vla.

25 G $\flat$  B $\flat$ m

Vo. Edim-ma - gi - na-vo già di tro-va - re un i - so - la

Sint.

Vla.

29 A $\flat$  G $\flat$

Vo. per tuf-far - mi in ma - re e

Sint.

Vla.

33 G $\flat$  B $\flat$ m

Vo. Spiagge a - lie - necon due so - li dan-ze a rit - mo di tam - bu-

Sint.

Vla.

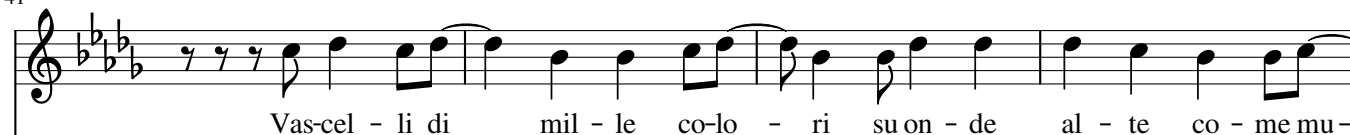
37 A $\flat$  G $\flat$

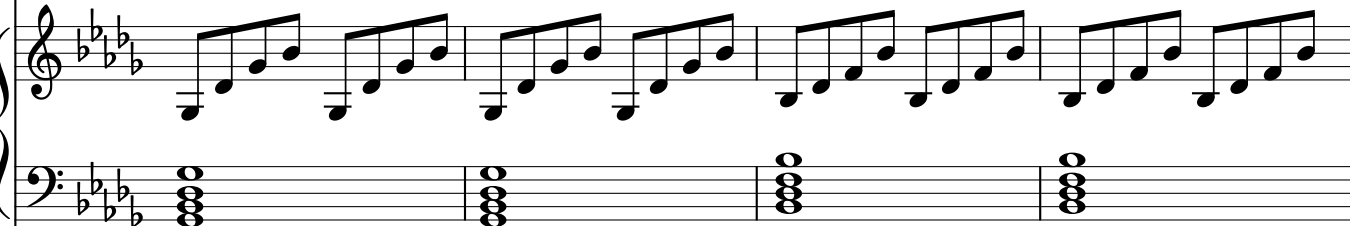
Vo.  - ri fi - no al - l'al - ba fi - no a che

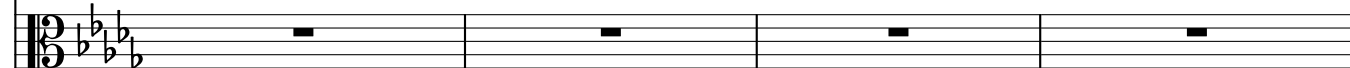
Sint. 

Vla. 


41 G $\flat$  B $\flat$ m


Vo.  Vas-cel - li di mil - le co-lo - ri su on - de al - te co - me mu -

Sint. 

Vla. 


45 A $\flat$  G $\flat$

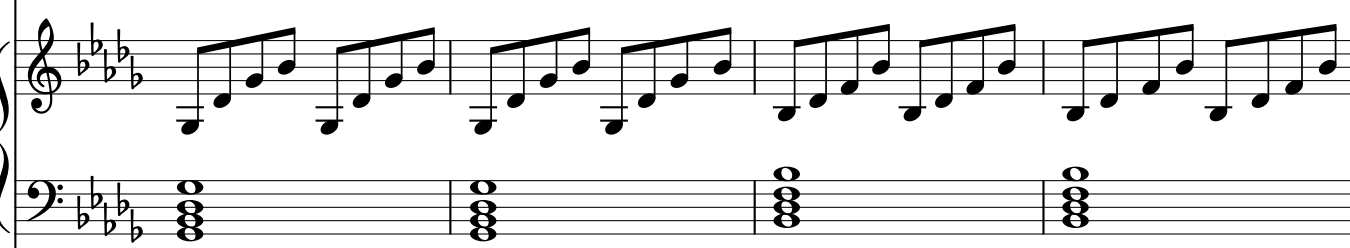
Vo.  - ri ci por - te-ran - no in gi - ro e tu - u

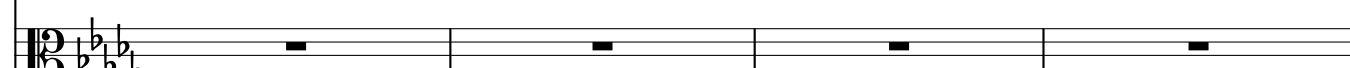
Sint. 

Vla. 


49 G $\flat$  B $\flat$ m

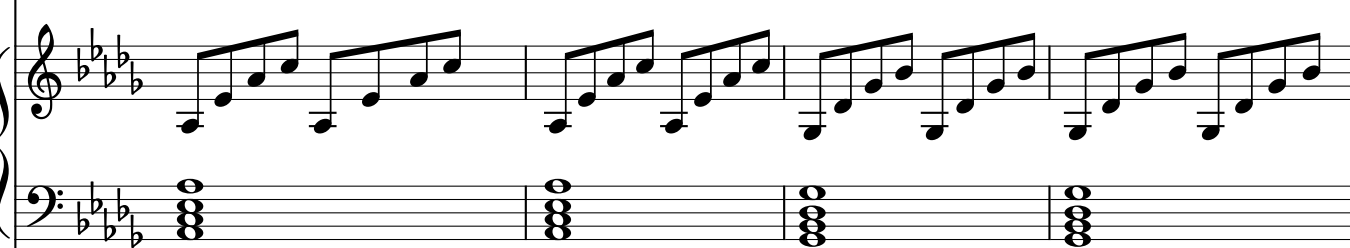
Vo.  Po-trai ve - der - mi da lag-giù e sor - ri - de - re con

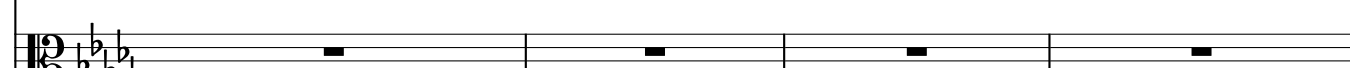
Sint. 

Vla. 

53 A $\flat$  G $\flat$

Vo.  me al - zan - do 3 gli oc - chi al cie - lo e Echis-

Sint. 

Vla. 

57 G $\flat$  B $\flat$ m

Vo.  sà che co - sa sa - rà

Sint. 

Vla. 

60 A $\flat$

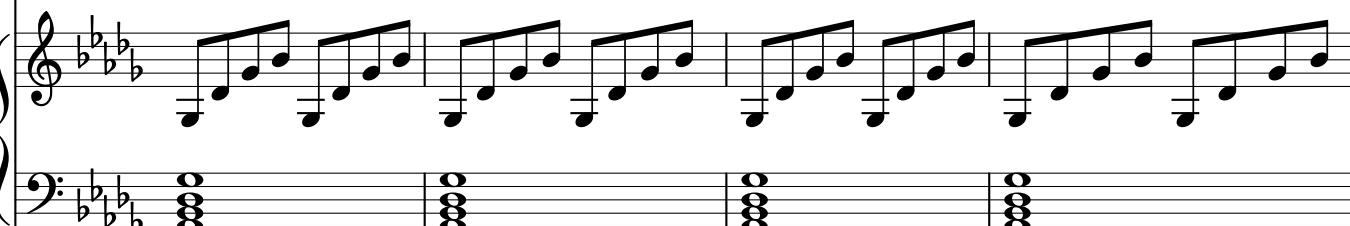
Vo.  la pri-ma es-ta - te del mon - do la pri-ma es-ta - te del mon -

Sint. 

Vla. 

63 G $\flat$  G $\flat$

Vo.  - do Echis - sà co-me si chia-me-rà

Sint. 

Vla. 


67 B $\flat$ m A $\flat$

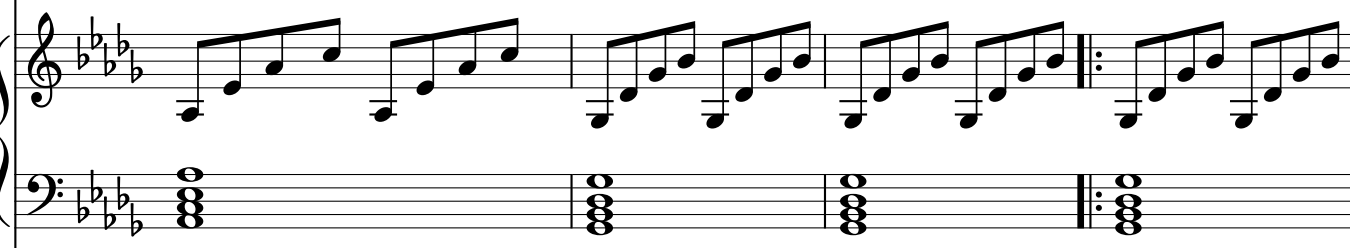
Vo.  la pri-ma es-ta - te del mon - do

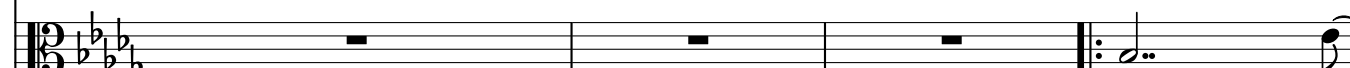
Sint. 

Vla. 

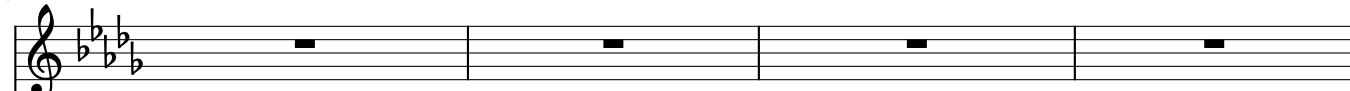
70 G $\flat$  G $\flat$

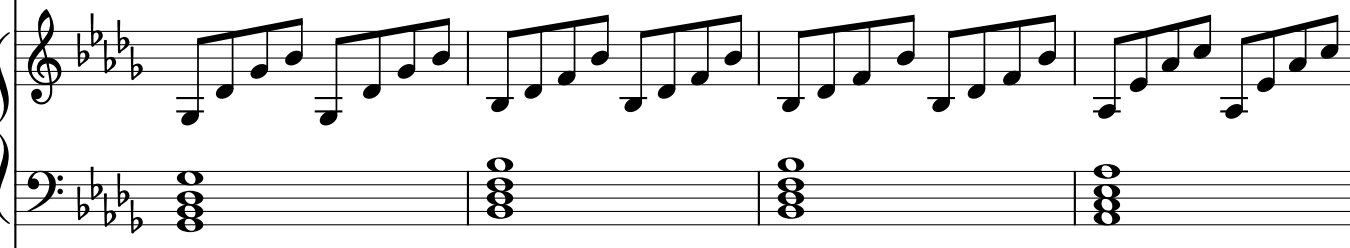
Vo. 


Sint. 

Vla. 

74 B $\flat$ m A $\flat$

Vo. 

Sint. 

Vla. 

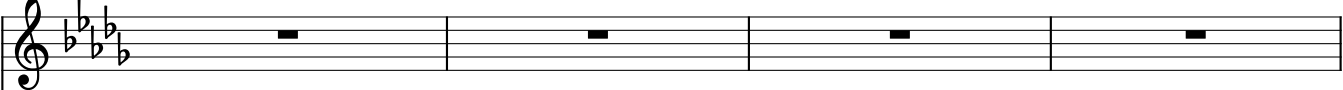
78 G $\flat$  G $\flat$

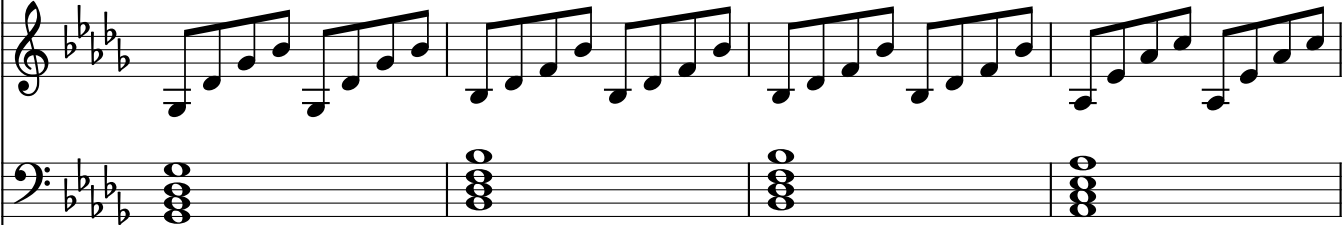
Vo. 

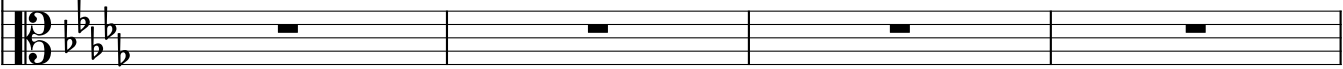
Sint. 

Vla. 

82 B♭m A♭

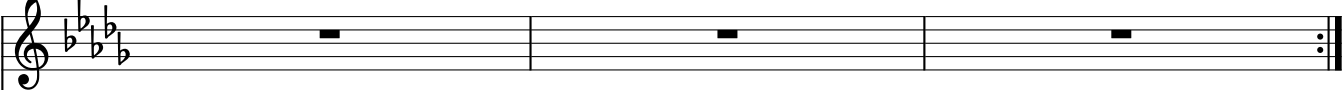
Vo. 

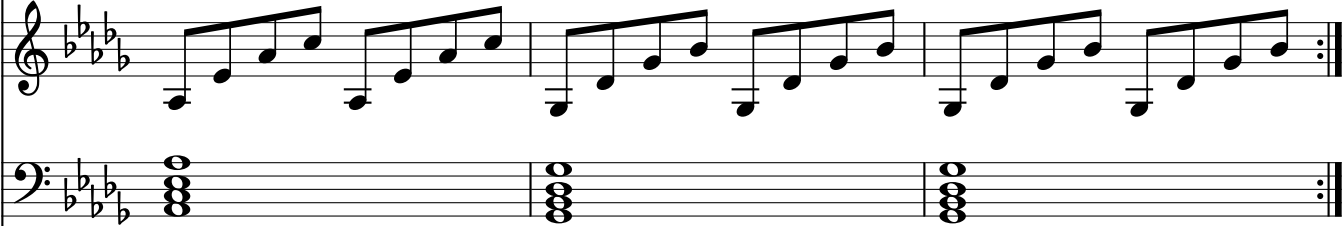
Sint. 

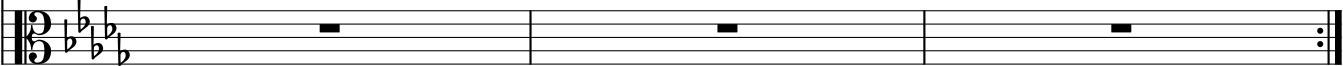
Vla. 

Detailed description: This system contains measures 82 through 85. The vocal line (Vo.) consists of four measures of whole rests. The piano accompaniment (Sint.) features a right-hand melody of eighth notes ascending from G4 to D5 and a left-hand accompaniment of chords. The key signature changes from B-flat minor (B♭m) in measure 82 to A-flat major (A♭) in measure 83. The viola part (Vla.) also consists of four measures of whole rests.

86 G♭

Vo. 

Sint. 

Vla. 

Detailed description: This system contains measures 86 through 89. The vocal line (Vo.) consists of four measures of whole rests, ending with a repeat sign. The piano accompaniment (Sint.) continues with the same eighth-note melody and chordal accompaniment as the previous system, ending with a repeat sign. The key signature changes to G-flat major (G♭) in measure 86. The viola part (Vla.) consists of four measures of whole rests, also ending with a repeat sign.