

Hiroshima mon amour

♩ = 128

(G. Sacco)

G#m F# E B G#m

6 F# E B G#m

10 F# E F# G#m F#

15 E B G#m F# E

20 F#4 F# G#m F# E

24 B G#m F# E F#

29 G#m F# E B G#m

34 F# E F# G#m F#

39 E B G#m F# E

Quand je re-gar-
- de dans tes y-eux, c'est comme re-gar-der dans le vide. L'his toire de not-
- re vie se perd sans y trou- ver plai- sir. Dans l'î- le de mes rê- ves,
je voudrais te ca- res- ser, Mais je suis seul i- ci res- te près de
moi. T'em- bras- ser Je voud-rais bien pour tout l'é- té, te
ca- res- ser M'a- dorée, tu es la seule qui me fait rê ver, sans ar- rêt
à la fo- lie, La vie sans ti de- vient si lourd, tous les jours La magie,
Hi- roshima mon a- mour, n'é- tait plus a- vec moi.

44 F#4 F# G#m F# E
 Quand je re-garde dans tes y - eux c'est

48 B G#m F# E
 comme re-gar-der dans le vide L'hi-stoire de not - tre vie se perd

52 F# G#m F# E B
 sans y trou-ver plai - sir Dans l'î - le de mes rê - ves, je voudrais te ca-resser

57 G#m F# E F#4 F# G#m
 Mais je suis seule i-ci res - te près de moi T'em-brasser

62 F# E B G#m
 Je voud-rais bien pour tout l'é-té, te ca-res - ser M'a - do-rée,

66 F# E F# G#m F#
 tu es la seule qui me fait rêver, sans ar rêt à la folie, La vie sans ti de-

71 E B G#m F# E
 vient si lourd, tous le jours La magie, Hi-ro-shi-ma mon a-mour, n'é-

76 F# G#m F# E B G#m
 tait plus a-vec moi n'é - tait plus a-vec moi n'é - tait plus a-vec moi n'é-

82 F# E F# G#m F#
 tait plus a - vec moi n'é - tait plus a - vec moi

87 E B G#m F# E

Musical staff 87-91: Treble clef, key signature of three sharps (F#, C#, G#). Measure 87: quarter rest, eighth notes G#4, A4, B4, C#5. Measure 88: quarter rest, eighth notes D5, C#5, B4, A4. Measure 89: quarter note G#4, eighth notes F#4, E4, D4. Measure 90: quarter rest, eighth notes C#4, B3, A3, G#3. Measure 91: quarter rest, eighth notes G#3, F#3, E3, D3.

92 F#4 F# G#m F# E B

Musical staff 92-96: Treble clef, key signature of three sharps. Measure 92: quarter rest, eighth notes F#4, G#4, A4, B4. Measure 93: quarter rest, eighth notes C#5, B4, A4, G#4. Measure 94: quarter note G#4, eighth notes F#4, E4, D4. Measure 95: quarter rest, eighth notes C#4, B3, A3, G#3. Measure 96: quarter rest, eighth notes G#3, F#3, E3, D3.

97 G#m F# E F#4 F# G#m

Musical staff 97-101: Treble clef, key signature of three sharps. Measure 97: quarter note G#4, eighth notes F#4, E4, D4. Measure 98: quarter rest, eighth notes C#4, B3, A3, G#3. Measure 99: quarter rest, eighth notes G#3, F#3, E3, D3. Measure 100: quarter rest, eighth notes F#4, G#4, A4, B4. Measure 101: quarter rest, eighth notes C#5, B4, A4, G#4.

102 F# E B G#m F#

Musical staff 102-106: Treble clef, key signature of three sharps. Measure 102: quarter rest, eighth notes F#4, G#4, A4, B4. Measure 103: quarter rest, eighth notes C#5, B4, A4, G#4. Measure 104: quarter note B4, eighth notes A4, G#4, F#4. Measure 105: quarter note G#4, eighth notes F#4, E4, D4. Measure 106: quarter rest, eighth notes C#4, B3, A3, G#3.

107 E F#4 F#

Musical staff 107-111: Treble clef, key signature of three sharps. Measure 107: quarter rest, eighth notes E4, D4, C#4, B3. Measure 108: quarter rest, eighth notes A3, G#3, F#3, E3. Measure 109: quarter rest, eighth notes D3, C#3, B2, A2. Measure 110: quarter rest, eighth notes G#2, F#2, E2, D2. Measure 111: quarter rest, eighth notes C#2, B1, A1, G#1.