

Abisso

(Gerolamo Sacco)

$\text{♩} = 128$

B_bm

Fm

Voce

A musical staff in G clef, B-flat key signature, and common time. The first measure contains a single vertical bar line followed by a short horizontal bar line. The second and third measures each contain a single vertical bar line followed by a short horizontal bar line.

Sintetizzatore Pad

A musical score for piano in 4/4 time, B-flat major. The treble clef staff shows measures 11 through 15. Measure 11 starts with a half note followed by a quarter note. Measures 12-14 each begin with a half note, followed by a quarter note, then a sixteenth-note pattern consisting of two eighth notes with dots. Measure 15 begins with a half note, followed by a quarter note, then a sixteenth-note pattern consisting of three eighth notes with dots. The bass clef staff shows measure 11 starting with a half note. Measures 12-14 are entirely blank. Measure 15 starts with a half note, followed by a quarter note.

4

Bhm

Vo.

A musical score for soprano voice. The key signature is B-flat major (two flats). The vocal line starts with a rest, followed by a fermata over a half note. The lyrics begin with "Immaçion de un mon de in na tu". The vocal part consists of eighth-note patterns.

Im - ma - gi - ni da un mon-do in - na - tu -

Sint.

Musical score for the bassoon part, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with slurs and grace notes. The bottom staff is in bass clef, B-flat key signature, and common time. It shows a sustained note followed by a rest, then a bass drum symbol (8) indicating a dynamic change.

7

Fm

Vo.

ra - le

io e te su ques - ta spiag - gia an - co-ra un

Sint.

A musical score page featuring two staves. The top staff is in soprano clef, starting with a B-flat, and the bottom staff is in bass clef, starting with an A-flat. Both staves are in common time and have a key signature of three flats. The soprano staff contains a melodic line with eighth and sixteenth notes, primarily on the B-flat and A-flat strings, with slurs indicating a continuous sound. The bass staff provides harmonic support with sustained notes on the D-string (B-flat) and G-string (A-flat).

9 B♭m Fm

Vo. po' I tuo i ca - pel - li dan - za - no L'e - co di u - na mu - si - ca che

Sint. { 8 8 8

12 B♭m

Vo. mi ri - tor - na in men - te Ar - ri - va un tem - po - ra - le

Sint. { 8 8 8

15 Fm

Vo. ma ri - ma - nia - mo an - co - ra un po - co

Sint. { 8 8 8

17 B♭m Fm

Vo. qui Ad as - col - ta - re i tuo - ni e a fa - re a nas - con - di - no con il ven -

Sint. { 8 8 8

This musical score consists of four systems of music. The first system starts at measure 9 in B-flat minor (BbM) and transitions to F major (Fm) at measure 15. The vocal line (Vo.) sings lyrics such as 'po', 'I tuo i ca - pel - li dan - za - no', 'L'e - co di u - na mu - si - ca che', and 'mi ri - tor - na in men - te'. The synth bass (Sint.) provides harmonic support with eighth-note patterns. The second system begins at measure 12 in B-flat minor, continuing the vocal line's lyrics 'Ar - ri - va un tem - po - ra - le'. The third system starts at measure 15 in F major, with the vocal line singing 'ma ri - ma - nia - mo an - co - ra un po - co'. The fourth system begins at measure 17 in B-flat minor, with the vocal line singing 'qui', 'Ad', and 'as - col - ta - re i tuo - ni e a fa - re a', followed by a transition to F major for the final measure. The synth bass maintains a steady eighth-note pulse throughout all systems.

35 A♭ A♭sus4 A♭ E♭m G♭ A♭ A♭sus4 A♭
 Vo. - re - - - - - - L'o-ri-zon-te se ne va
 Sint. - - - - - - - - - - - - - - -

41 E♭m G♭ A♭ A♭sus4 A♭ B♭m
 Vo. Enon sai do-ve guar-da - re Im-
 Sint. - - - - - - - - - - - - - - -

46 Fm
 Vo. ma-gi-na le nu-vo-lecam - bia-re For-ma e di-ven-ta - re qualche
 Sint. - - - - - - - - - - - -

49 B♭m Fm
 Vo. vuoi I tuo-i ca - pel-li dan-za-no L'e-co di u-na mu-si - ca che
 Sint. - - - - - - - - - - - -

52

B♭m A♭

Vo. sta nel - la miamen - te Vor-rei pren-der-ti e dar - ti tut -

Sint.

55 G♭ G♭ D♭ B♭m

Vo. - to quel-lo che ho Se u-na can -

Sint.

58 A♭ G♭ G♭

Vo. zo-ne po-tes - se dar - ti le ris-pos-te che vuoi... o

Sint.

61 E♭m G♭ A♭ A♭sus4 A♭ E♭m G♭

Vo. no Manon fa - refin - ta che cisia cal-manel tuo cuo -

Sint.

67

Vo. A♭ A♭sus4 A♭ E♭m G♭ A♭ A♭sus4 A♭

- re o - oh L'o-ri zon-te se ne va - -

Sint.

73

Vo. E♭m G♭ A♭ A♭sus4 A♭

a E l'a - bis - so in fon - do al ma - re

Sint.

77

Vo. B♭m Fm

Im - ma - gi-ni da unmon-do sur-re - a - le

Sint.

80

Vo. B♭m

Ri-ma - nia-mo ques - ta not-te qui I nos-tri cor-pi dan-za-no

Sint.

83 Fm

Vo. L'e - co di u - na fa - vo - la che vor - rei rac - con - tar - ti o - ra che

Sint.

85 B♭m A♭ G♭

Vo. so che un' e - mo - zio - ne sa di - vi - de - re l'er - ro - re dal

Sint.

88 G♭ D♭ B♭m A♭

Vo. gius - to o - oh Ma u - na can - zo - ne in - fon - do può

Sint.

91 G♭ G♭ E♭m G♭ A♭

Vo. an - che sbag - lia - re tut - to... o no Malo ve - di il ven - to che

Sint.

96 A \flat sus4 A \flat E \flat m G \flat A \flat A \flat sus4 A \flat

Vo. chesi por - ta via an-che il ma - re

Sint.

101 E \flat m G \flat A \flat A \flat sus4 A \flat E \flat m G \flat

Vo. L'o-ri-z - zon-te se ne va - a Enon sai do-ve guar - da -

Sint.

107 A \flat A \flat sus4 A \flat E \flat m G \flat A \flat A \flat sus4 A \flat E \flat m G \flat

Vo. - re Enon sai do-ve guar - da -

Sint.

115 A \flat A \flat sus4 A \flat E \flat m G \flat A \flat A \flat sus4 A \flat E \flat m G \flat

Vo. - re Enon sai do-ve guar - da -

Sint.

123

A♭

Vo.

A musical score for voice and strings. The key signature is A-flat major (three flats). The vocal line starts with a eighth note followed by a sixteenth note, then a dash, then a quarter note, then a rest, then a eighth note. The lyrics are "re". The string section consists of two parts: a treble clef part and a bass clef part, both in A-flat major. The treble clef part has a dash at the beginning. The bass clef part has a dash at the beginning. The score ends with a double bar line.